



Permit #S00050298

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00050298

Type of Permit: STILL

Release Date: 03/13/2012

Production Company ALLIECINE LLC ALLISON VANORE

Producer Chris de Barros

Insured Company Name ALLIECINE LLC ALLISON VANORE

Director Chris de Barros

Contact Phone No. 1 626-688-0707

1st AD Jorge Urbina

Contact Phone No. 2

Fax

Production Manager Chris de Barros

Address 11 Alex Dr.

Farmingdale, New Jersey 07724

FilmL.A. Coordinator Adrian Fayad

Production Title ABDC SHOOT

Location Manager Chris de Barros

Primary Phone Mobile - 310-980-7097

Secondary Phone

Type of Production Still Photo

Location Assistant Jessica Starr

Primary Phone Mobile - 310-980-6290

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00050298	Location Manager	Chris de Barros
Production Company	ALLIECINE LLC ALLISON VANORE	Primary Phone	Mobile - 310-980-7097
Insured Company	ALLIECINE LLC ALLISON VANORE	Secondary Phone	
Production Title	ABDC SHOOT		

Location Address Melrose Ave., Ogden Dr - Poinsettia Pl, Los Angeles , CA 90046**Location Type** Sidewalk**Film Dates** 3/14/2012 - 3/14/2012 07:00 - 16:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
				Crew	3

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** B7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**